

# Trinitas in unitate - Canon à3

Vincenzo Ruffo (1510-1587)

Capricci in Musica a tre Voci(Milano, 1564)

Canto

Alto

Tenor

7

12

17

22

27



32



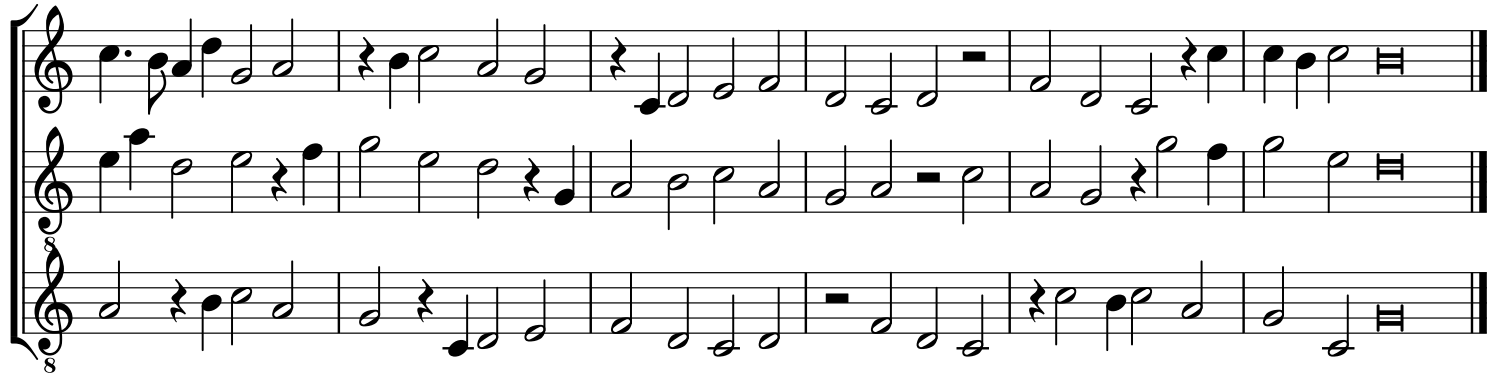
37



42



48



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6

11

15

19

23

27

31

36

40

45

50

Alto

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This musical score is for the Alto voice part of the piece 'Trinitas in unitate - Canon à3' by Vincenzo Ruffo. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests and accidentals. The staves are numbered 8, 11, 16, 20, 24, 28, 33, 38, 43, and 48, indicating the starting measure for each line. The piece concludes with a double bar line on the final staff.

Tenor

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This musical score is for the Tenor part of a three-part canon. It consists of 12 staves of music, each beginning with a measure number and a superscripted '8'. The notation is in treble clef with a 4/2 time signature. The music features a variety of note values including minims, crotchets, and quavers, along with rests and accidentals. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots on the final staff.

6<sup>8</sup>  
11<sup>8</sup>  
15<sup>8</sup>  
19<sup>8</sup>  
23<sup>8</sup>  
27<sup>8</sup>  
31<sup>8</sup>  
36<sup>8</sup>  
40<sup>8</sup>  
45<sup>8</sup>  
49<sup>8</sup>